

FUNK COMPING 1

1

Four staves of musical notation for comping pattern 1. The notation uses a treble clef and a key signature of one flat. The first staff begins with a repeat sign. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Accents (>) are placed over the first eighth note of measures 1, 3, and 4. Measure rests are indicated by a '7' symbol.

2

Four staves of musical notation for comping pattern 2. The notation uses a treble clef and a key signature of one flat. The first staff begins with a repeat sign. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes. Accents (>) are placed over the first eighth note of measures 1, 3, and 4. Measure rests are indicated by an 'x' symbol.

KEY

Key signature and drum notation. The key signature is one flat (Bb). The drum notation shows a Hi Hat or Ride on the first staff, a Ghosted Snare on the second staff, an Accented Snare on the third staff, and a Bass Drum on the fourth staff. The notation uses a treble clef and a key signature of one flat.