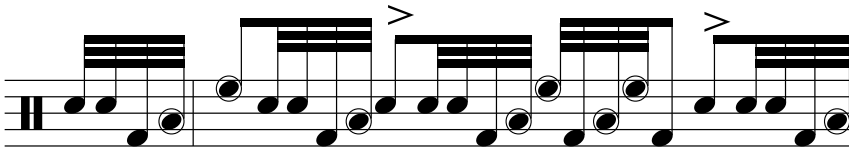


# SOME STUFF I'M WORKING ON 3

RLF AS 3/2ND NOTES: APPLICATIONS & IDEAS

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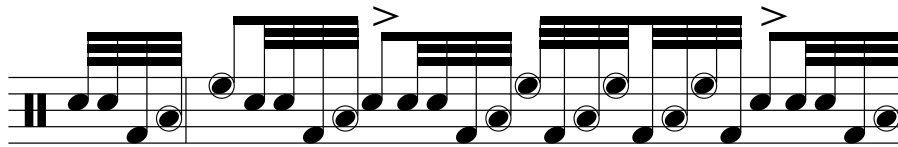
1



2 L F R L R L F R L

Exercise 1: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There are accents (>) over the floor tom notes in measures 3 and 5. Below the staff, the drumming pattern is written as: 2 L F R L R L F R L.

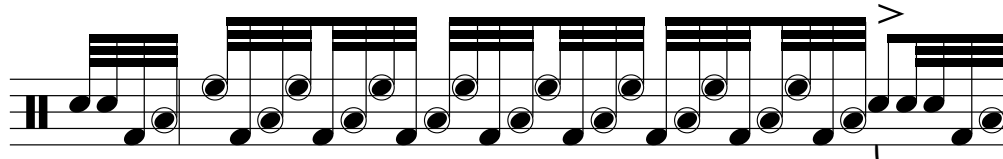
2



2

Exercise 2: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There are accents (>) over the floor tom notes in measures 3 and 5. Below the staff, the drumming pattern is written as: 2.

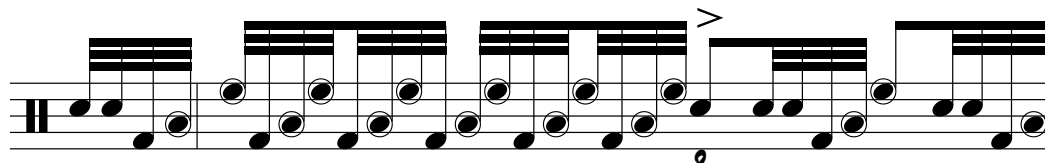
3



L

Exercise 3: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There is an accent (>) over the floor tom note in measure 6. Below the staff, the drumming pattern is written as: L.

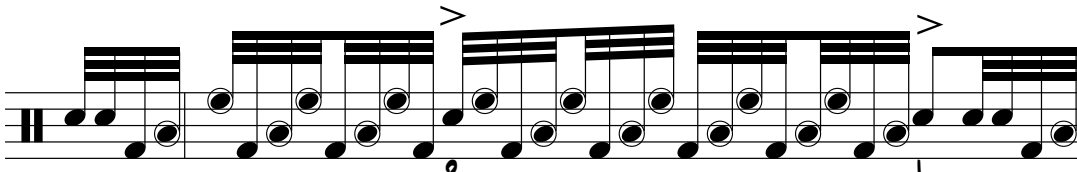
4



2

Exercise 4: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There is an accent (>) over the floor tom note in measure 5. Below the staff, the drumming pattern is written as: 2.

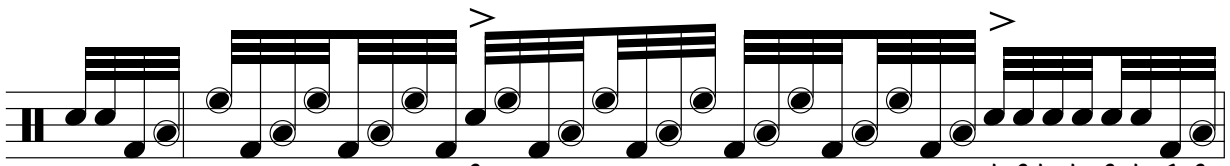
5



2

Exercise 5: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There are accents (>) over the floor tom notes in measures 3 and 5. Below the staff, the drumming pattern is written as: 2.

5A

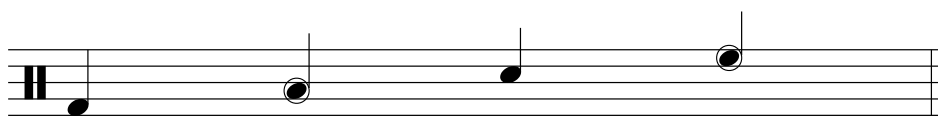


2 L R L L R L F R

Exercise 5A: A single staff of music with a double bar line at the beginning. It contains six measures of music. Each measure has a bass drum (B) on the first beat and a floor tom (F) on the second beat. The notes are: M4, M4, M4, M4, M4, M4. There are accents (>) over the floor tom notes in measures 3 and 5. Below the staff, the drumming pattern is written as: 2 L R L L R L F R.

NOTE THAT EVERY FLOOR TOM NOTE IS STRUCK WITH THE RIGHT HAND &  
EVERY HI TOM NOTE IS STRUCK WITH THE LEFT HAND.

KEY



BASS DRUM FLOOR TOM SNARE HI TOM

Key signature diagram: A single staff of music with a double bar line at the beginning. It contains four measures of music. Each measure has a single note on a different drum: Bass Drum (B), Floor Tom (F), Snare (S), and Hi Tom (H). Below the staff, the drum names are written: BASS DRUM FLOOR TOM SNARE HI TOM.